

Various Keys

Michel Corrette

Second part by Jonathan Chapter

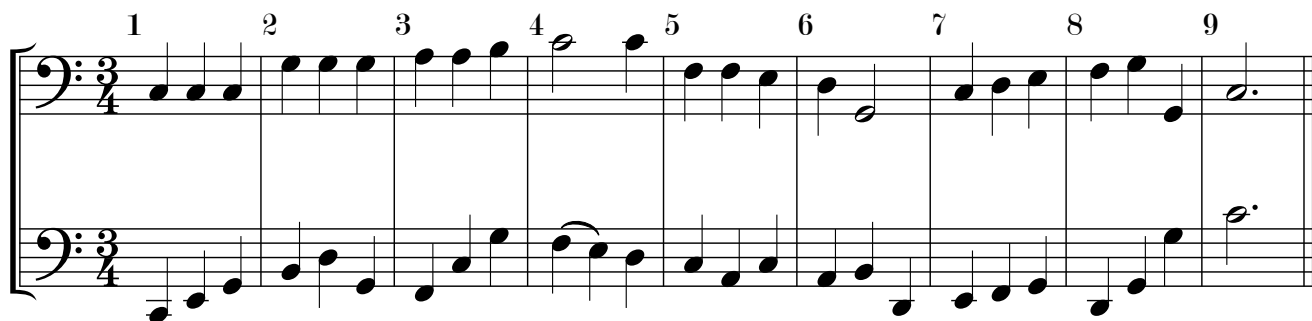
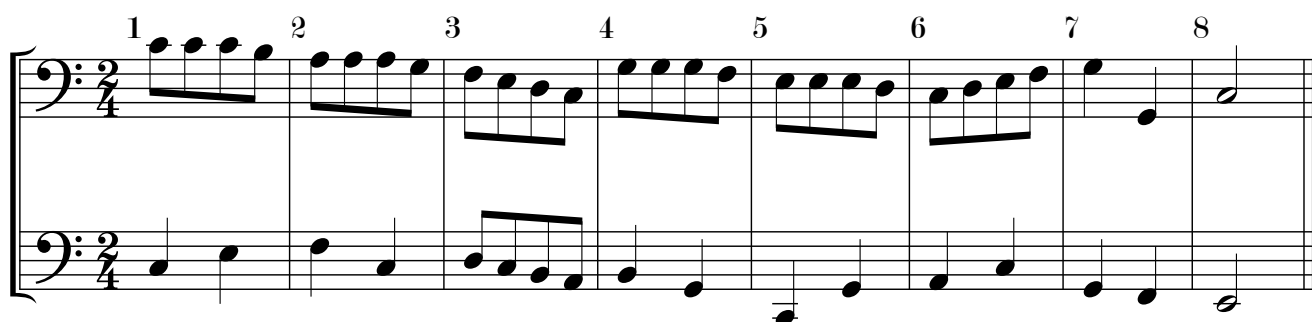
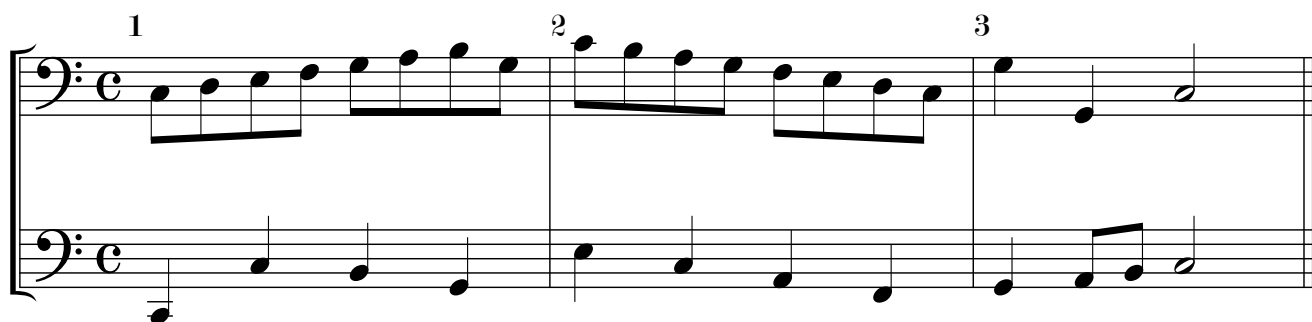
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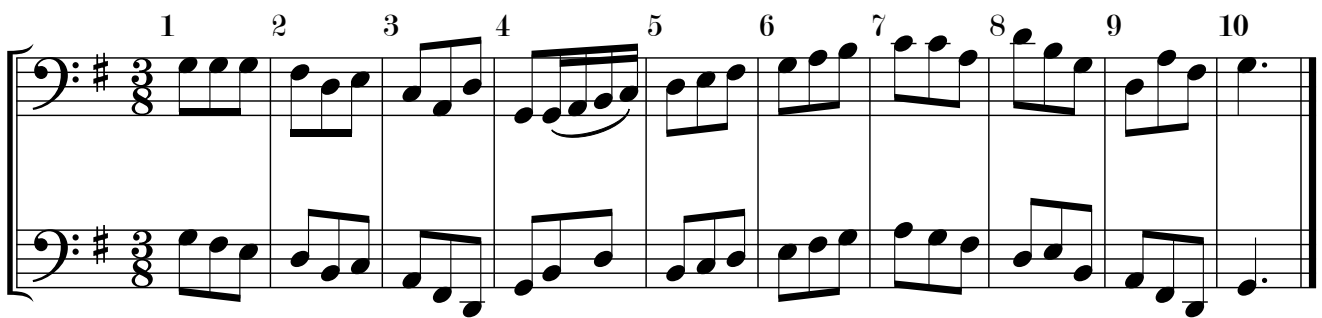
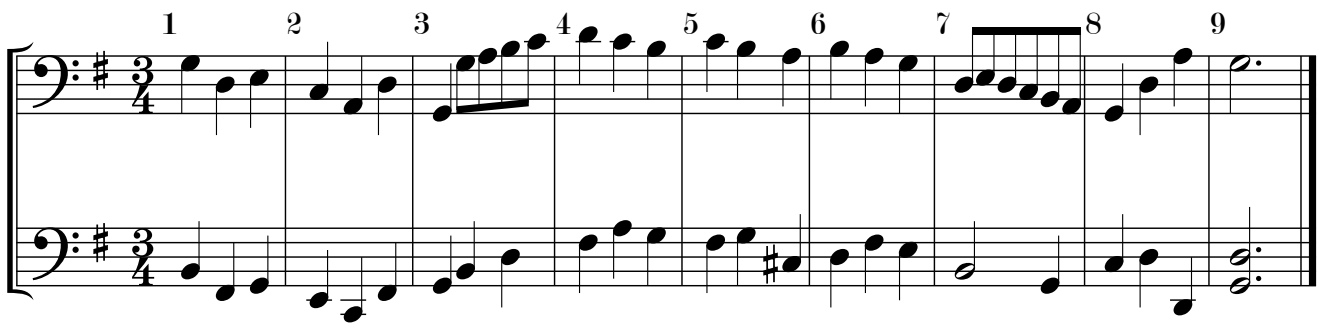
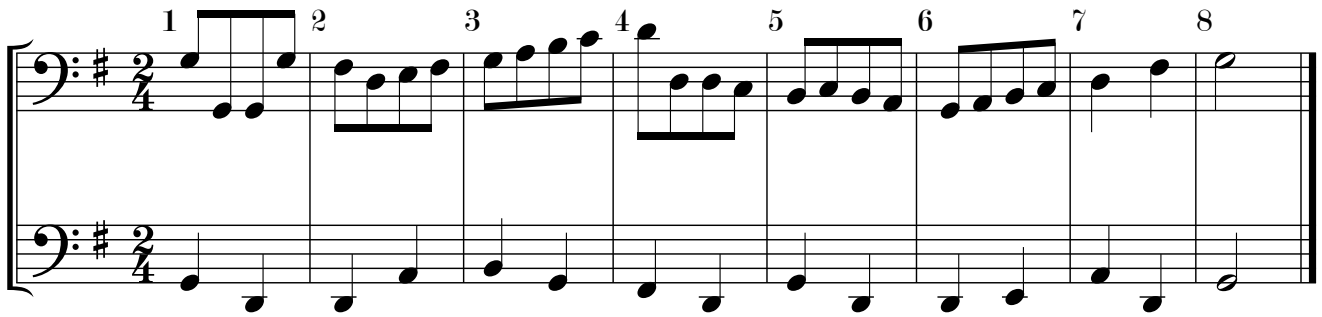
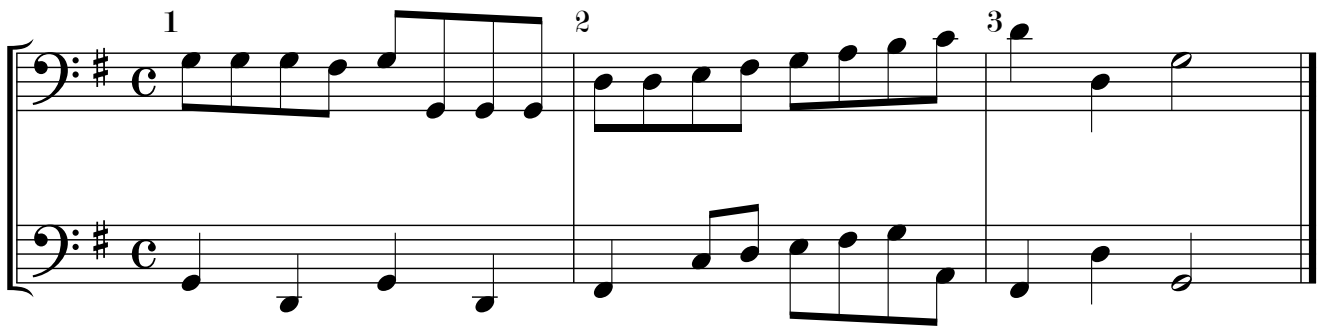
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1 2 3 4

Exercise 1: C4-B2-A2-G2. Exercise 2: F2-E2-D2-C2. Exercise 3: B1-A1-G1-F1. Exercise 4: E1-D1-C1-B1.

5 6 7 8

Exercise 5: A2-G2-F2-E2. Exercise 6: D2-C2-B1-A1. Exercise 7: G1-F1-E1-D1. Exercise 8: C1-B1-A1-G1.

1 2 3 4

Exercise 1: C4-B2-A2-G2. Exercise 2: F2-E2-D2-C2. Exercise 3: B1-A1-G1-F1. Exercise 4: E1-D1-C1-B1.

5 6 7 8 9 10 11 12

Exercise 5: C4-B2-A2-G2. Exercise 6: F2-E2-D2-C2. Exercise 7: B1-A1-G1-F1. Exercise 8: E1-D1-C1-B1. Exercise 9: C4-B2-A2-G2. Exercise 10: F2-E2-D2-C2. Exercise 11: B1-A1-G1-F1. Exercise 12: E1-D1-C1-B1.

13 14 15 16 17 18 19 20

Exercise 13: C4-B2-A2-G2. Exercise 14: F2-E2-D2-C2. Exercise 15: B1-A1-G1-F1. Exercise 16: E1-D1-C1-B1. Exercise 17: C4-B2-A2-G2. Exercise 18: F2-E2-D2-C2. Exercise 19: B1-A1-G1-F1. Exercise 20: E1-D1-C1-B1.

1 2 3 4 5 6

This system contains measures 1 through 6. The key signature has two flats (B-flat major or D-minor). The time signature is 3/4. Measure 1 starts with a half rest followed by a quarter note B-flat. Measures 2-6 contain eighth and sixteenth note patterns, mostly ascending and then descending.

7 8 9 10 11

This system contains measures 7 through 11. The key signature remains two flats. Measures 7-11 continue the eighth and sixteenth note patterns, with some descending lines and a final ascending eighth-note run in measure 11.

12 13 14 15

This system contains measures 12 through 15. Measure 12 has a half rest. Measures 13-15 continue the patterns, ending with a half note B-flat in measure 15.

1 2 3 4

This system contains measures 1 through 4. The key signature has no flats or sharps (C major). The time signature is common time (C). Measure 1 starts with a half rest. Measures 1-4 feature eighth and sixteenth note patterns, with measure 4 ending on a dotted quarter note G.

5 6 7 8

This system contains measures 5 through 8. The key signature remains C major. Measures 5-8 continue the eighth and sixteenth note patterns, with measure 8 ending on a dotted half note G.

1 2 3 4 5 6

Exercise 1-6: Bass clef, 3/4 time, key of D major. Exercise 1: D4, E4, F#4. Exercise 2: D4, E4, F#4, G4. Exercise 3: D4, E4, F#4, G4, A4. Exercise 4: D4, E4, F#4, G4, A4, B4. Exercise 5: D4, E4, F#4, G4, A4, B4, C5. Exercise 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

7 8 9 10 11 12

Largo

Exercise 7-12: Bass clef, 3/4 time, key of D major. Exercise 7: D4, E4, F#4, G4. Exercise 8: D4, E4, F#4, G4, A4. Exercise 9: D4, E4, F#4, G4, A4, B4. Exercise 10: D4, E4, F#4, G4, A4, B4, C5. Exercise 11: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Exercise 12: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

13 14 15

Exercise 13-15: Bass clef, 3/4 time, key of D major. Exercise 13: D4, E4, F#4, G4. Exercise 14: D4, E4, F#4, G4, A4. Exercise 15: D4, E4, F#4, G4, A4, B4.

1 2 3 4 5 6 7 8

Exercise 1-8: Bass clef, 2/4 time, key of D major. Exercise 1: D4, E4, F#4, G4. Exercise 2: D4, E4, F#4, G4. Exercise 3: D4, E4, F#4, G4, A4. Exercise 4: D4, E4, F#4, G4, A4, B4. Exercise 5: D4, E4, F#4, G4, A4, B4, C5. Exercise 6: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Exercise 7: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Exercise 8: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9 10 11 12 13 14 15 16

Exercise 9-16: Bass clef, 2/4 time, key of D major. Exercise 9: D4, E4, F#4, G4. Exercise 10: D4, E4, F#4, G4. Exercise 11: D4, E4, F#4, G4, A4. Exercise 12: D4, E4, F#4, G4, A4, B4. Exercise 13: D4, E4, F#4, G4, A4, B4, C5. Exercise 14: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Exercise 15: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Exercise 16: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

17 18 19 20 21 22 23

Exercise 17-23: A series of seven measures in bass clef, key of D major. Measures 17-18 feature a continuous eighth-note pattern in the right hand. Measures 19-23 show a descending eighth-note scale in the right hand, with the left hand providing a simple harmonic accompaniment.

1 2 3

Exercise 1-3: A series of three measures in bass clef, key of B minor. Measures 1-2 feature a continuous eighth-note pattern in the right hand. Measure 3 shows a descending eighth-note scale in the right hand, with the left hand providing a simple harmonic accompaniment.

4 5 6 7

Exercise 4-7: A series of four measures in bass clef, key of B minor. Measures 4-5 feature a continuous eighth-note pattern in the right hand. Measures 6-7 show a descending eighth-note scale in the right hand, with the left hand providing a simple harmonic accompaniment.

8 9 10 11

Exercise 8-11: A series of four measures in bass clef, key of B minor. Measures 8-9 feature a continuous eighth-note pattern in the right hand. Measures 10-11 show a descending eighth-note scale in the right hand, with the left hand providing a simple harmonic accompaniment.

1 2 3 4 5 6 7 8 9

Exercise 1-9: A series of nine measures in bass clef, key of B minor. Measures 1-5 feature a continuous eighth-note pattern in the right hand. Measures 6-9 show a descending eighth-note scale in the right hand, with the left hand providing a simple harmonic accompaniment.

Exercise 1-9 in 3/8 time, key of D major. The exercise consists of nine measures. The first six measures are in the right hand, and the last three are in the left hand. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4, 8. G4, 9. F#4.

Exercise 1-7 in 2/4 time, key of D major. The exercise consists of seven measures. The first four measures are in the right hand, and the last three are in the left hand. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4, 7. A4.

Exercise 8-16 in 2/4 time, key of D major. The exercise consists of nine measures. The first four measures are in the right hand, and the last five are in the left hand. The notes are: 8. D4, 9. E4, 10. F#4, 11. G4, 12. A4, 13. B4, 14. A4, 15. G4, 16. F#4.

Exercise 1-6 in 2/4 time, key of D major. The exercise consists of six measures. The first three measures are in the right hand, and the last three are in the left hand. The notes are: 1. D4, 2. E4, 3. F#4, 4. G4, 5. A4, 6. B4.

Exercise 7-12 in 2/4 time, key of D major. The exercise consists of six measures. The first three measures are in the right hand, and the last three are in the left hand. The notes are: 7. D4, 8. E4, 9. F#4, 10. G4, 11. A4, 12. B4.

This musical score consists of two staves, both in bass clef with a key signature of one sharp (F#). The exercises are numbered 13 through 18 above the measures.

- Exercise 13:** Measures 1-2. Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Exercise 14:** Measures 3-4. Staff 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Staff 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Exercise 15:** Measures 5-6. Staff 1: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Staff 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- Exercise 16:** Measures 7-8. Staff 1: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Staff 2: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Exercise 17:** Measures 9-10. Staff 1: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Staff 2: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Exercise 18:** Measures 11-12. Staff 1: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). Staff 2: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).

The score concludes with a double bar line at the end of measure 12.